

Our Lady Star of the Sea Catholic Primary School

Art and Design Policy 2019

Mission Statements

“You are precious in my eyes”-Isaiah 43

- *Our Lady Star of the Sea Catholic Primary School is committed to the widest and fullest education of all pupils in partnership between home, school, parish and community.*
- *Our school aims to create a happy, ordered environment where all members feel secure, valued and respect each other.*
- *Our school aims to be a positive force within the Catholic church inspired by the life of Christ in the Gospels.*

CURRICULUM INTENT

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

We believe that an art and design curriculum which inspires and fires the imagination is the entitlement of all children. Our aims in teaching art and design include the following.

- ◇ To stimulate creativity and imagination.
- ◇ Develop visual awareness and visual literacy.
- ◇ Provide visual, tactile, and sensory experiences -unique ways of understanding and responding to the world.
- ◇ Communicate what they see, feel and think through the use of colour, texture, form, pattern and different materials and processes.
- ◇ Use artistic media to acquire skills and develop techniques.
- ◇ Learning about the roles and functions of art, they can explore the impact that it has had on contemporary life and that of different times and cultures.
- ◇ Appreciate that visual arts can enrich personal lives.
- ◇ Record from first-hand experience and from imagination, and to select their own ideas to use in their work.
- ◇ Understand the ideas and meanings in other pieces of artwork.
- ◇ Develop creativity and imagination through a range of activities.
- ◇ Improve the children's ability to control materials, tools and techniques.
- ◇ Develop increasing confidence in the use of visual and tactile elements and materials.
- ◇ Foster enjoyment and appreciation of the visual arts and a knowledge of artists, craftspeople and designers.
- ◇ Celebrate their achievements and that of others, embrace new challenges.
- ◇ Be independent, self-confident and motivated learners.
- ◇ To develop the language of art and design both when referring to technique and analysis.

IMPLEMENTATION:

Art and design holds a special place within the Our Lady's school. Mrs Curtis is a specialist teacher, who delivers art from Early years to Year 6. She creatively approaches every aspect of the art and design curriculum. Over the past decade Mrs Curtis adopted and then adapted the "Suffolk Art Scheme" to support the delivery of the six key aspects of art and design: drawing, painting, collage, printmaking, textiles and 3-d. In 2015 part of the school was remodelled and it was at this point that the new "Create Room" was built. This is a dedicated space to all things art and design. This classroom has been specially equipped to deliver art and design and every child in school learns in this stimulating space for one hour every week. Because Mrs Curtis teaches throughout the school, she has been able to carefully plan the progression of skills from Reception to Year 6 -this can be seen on the curriculum overview map for art and design. Mrs Curtis has a passion for art and the children share this as they travel through school creating more and more complex pieces of work. Within school and specifically in art and design- value is placed on the importance of experimentation and discovery. Children's research and developmental art work are valued as equally as the final piece of work. Children continually evaluate their own ideas and methods.

As noted above the 'Suffolk Art Scheme of Work', has been adapted and forms the base to our art and design the scheme. This guarantee's all children experience quality teaching of each aspect of art and design :drawing, painting, collage, textiles, 3D and printmaking.

Great Artists, crafts makers and designers are also studied. The historical and cultural context of each is also explored. The children are inspired by the wide variety of artists covered. Sketchbooks are used throughout the school these are a celebration of the creative process– through these Mrs Curtis gives direction and support. These books allow the children to review and revisit ideas. The curriculum is organised with care so that key techniques are revisited and built on- children (especially those who are very proficient) have the opportunity and time to truly master skills.

There are opportunities for cross curricular planning in art too. Mrs Curtis works closely with all the teaching staff to maximise these opportunities when they arise, for example: collage skills are revised so Year 5 can produce Greek vases **and she will incorporate instruction text at the same time as the Year 2 teacher. Language development is key to**

Assessment for learning (AFL)

AFL is at the heart of learning and teaching throughout Our Lady's. Mrs Curtis skilfully asks open questions and challenges children to quantify answers and to give examples. Children are encouraged to be open and share observations and understanding with their learning partners and with the class. The children's responses are used to inform future planning. Oral feedback and further questioning is a feature of all lessons.

Marking in art and design is positive and responsive in nature. Mrs Curtis will ask children to self evaluate work, peer mark and respond to any comments made in their sketchbooks.

Special educational needs

Within art and design lessons Mrs Curtis ensures that all children receive equal opportunities.

IEP targets may indicate the need to change or modify a task. When children show deep curiosity and take their own learning forward, challenges are set, but these are not exclusive and all children are challenged to think deeper. Our expectations do not limit pupil achievement and assessment does not involve cultural, social, linguistic or gender bias.

Review

This art and design policy will be reviewed Mrs Curtis art and design curriculum leader and a member of the senior leadership team.

Date for next review of this document Feb 2021