

Year 6 Musical Progression Guide

(to use with the Assessment Guide)

Black text: Most children will be working at this expected standard. **Blue text:** Others will be working at greater depth.

Unit 1: How Does Music Bring Us Together?

Musicianship: Understanding Music		Musicianship: Improve Together - Activity 1	
Tempo: 66bpm Time Signature: 2/4 Key Signature: C major	Rhythmic patterns using: Minims, crotchets, quavers, and semiquavers. Melodic patterns: C, D, E, F, G, A, B	Tempo: 66bpm Time Signature: 2/4	Key Signature: C major Improvise section using: C, D, E, F, G, A, B

Songs	Playing Instrument Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Do What You Want To (Glockenspiel) 4/4, C major, 120bpm	C, D, E, G, A, B (Minims, crotchets, quavers)	C, D, E, G, A, B (Minims, crotchets, quavers)	C, D, E, G, A, B (Minims, crotchets)	C (Minims)	C, D, E	C, D, E, F, G	N/A		
(Recorder)	C, D, E, G, A, B (Minims, crotchets, quavers)	C, G, A, B (Minims, crotchets, quavers)	C, G, A, B (Minims, crotchets)	C, B, A (Minims, crotchets)					
It's All About Love (Glockenspiel) 4/4, G major, 140bpm	G, A, B \flat , C, D, E, F (Minims, crotchets, quavers)	G, A, B \flat , C, D, E, F (Minims, crotchets, quavers)	G, A, B \flat , C, F (Minims, crotchets, quavers)	G, A, C, F (Minims)	N/A		G, A, B	G, A, B, D, E	G, A, B, C, D, E, F \sharp
(Recorder)	G, A, B \flat , C, D, E, F (Minims, crotchets, quavers)	G, A, B \flat , C, D, E, F (Minims, crotchets, quavers)	G, A, B \flat , C, F (Minims, crotchets, quavers)	G (Crotchets)					
Sunshine On A Rainy Day (Glockenspiel) 4/4, D major, 95bpm	D, E, F \sharp , A, B (Crotchets, quavers)	D, E, F \sharp , A, B (Crotchets, quavers)	D, E, A, B (Crotchets, quavers)	D (Minims)	N/A		N/A		
(Recorder)	D, E, F \sharp , A, B (Crotchets, quavers)	D, A, B (Crotchets, quavers)	D, A, B (Crotchets)	A, B (Crotchets)					

Unit 2: How Does Music Connect Us with Our Past?

Musicianship: Understanding Music	Musicianship: Improve Together - Activity 1
Tempo: 66bpm Time Signature: 3/4 Key Signature: A minor	Rhythmic patterns using: Minims, dotted crotchets, crotchets, dotted quavers, quavers and semiquavers Melodic patterns: A, B, C, D, E, F, G
As Unit 1	

Songs	Playing Instrument Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
My Best Friend (Glockenspiel) 4/4, C major, 117bpm	C, D, E, A, B (Dotted crotchets, crotchets, quavers)	C, D, E, A, B (Crotchets, quavers)	C, D, E, A (Minims, crotchets)	C (Minims)	C, D, E	C, D, E, F, G	C, D, E	C, D, E, F, G	C, D, E, F, G, A, B
(Recorder)	C, D, E, A, B (Dotted crotchets, crotchets, quavers)	C, G, A, B (Crotchets, quavers)	C, G, A, B (Crotchets)	C (Crotchets)					
Singing Swinging Star (Glockenspiel) 4/4, G major, 180bpm	G, A, B \flat , B, D, E, F, F \sharp (Minims, crotchets, quavers)	G, A, B \flat , B, D, E, F, F \sharp (Minims, crotchets)	G, A, B, E, F \sharp (Minims)	G (Minims)	N/A		N/A		
(Recorder)	G, A, B \flat , B, D, E, F, F \sharp (Minims, crotchets, quavers)	G, A, B \flat , B, D, E, F \sharp (Minims, crotchets)	G, A, B, F \sharp (Minims)	G (Crotchets)					
Roll Alabama	N/A				N/A		N/A		

Unit 3: How Does Music Improve Our World?

Musicianship: Understanding Music		Musicianship: Improve Together - Activity 2	
Tempo: 68bpm Time Signature: 4/4 Key Signature: D major	Rhythmic patterns using: Minims, dotted crotchets, crotchets, quavers, and semiquavers Melodic patterns: D, E, F#, G, A, B, C#	Tempo: 66bpm Time Signature: 2/4	Key Signature: C major Improvise section using: C, D, E, F, G, A, B

Songs	Playing Instrument Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Disco Fever (Glockenspiel) 4/4, D minor, 115bpm	D, E, F, G, A (Crotchets, quavers)	D, E, F, G, A (Minims, crotchets, quavers)	D, E, F, G, A (Minims, crotchets)	D (Minims)	N/A		D, E, F	D, E, F, G, A	D, E, F, G, A, B \flat , C
(Recorder)	D, E, F, G, A (Crotchets, quavers)	D, E, F, G, A (Crotchets, quavers)	D, E, F, G, A (Crotchets)	F, G, A (Crotchets)					
La Bamba (Glockenspiel) 4/4, C major, 154bpm	C, D, E, F, G, A, B (Minims, dotted crotchets, triplet crotchets, crotchets, quavers)	C, D, E, G, A, B (Minims, crotchets)	C, D, G, A (Minims, crotchets)	C (Minims, crotchets)	C, D, E	C, D, E, F, G	N/A		
(Recorder)	C, D, E, F, G, A, B (Minims, dotted crotchets, triplet crotchets, crotchets, quavers)	C, G, A, B (Minims, crotchets)	C, G, A, B (Crotchets, quavers)	G, A, B (Crotchets)					
Change (Glockenspiel) 4/4, E \flat major, 115bpm	E \flat , F, G, A \flat , B \flat , C (Crotchets, quavers)	E \flat , F, G, A \flat , B \flat , C (Crotchets, quavers)	E \flat , F, G, B \flat , C (Minims, crotchets)	E \flat (Minims)	N/A		N/A		
(Recorder)	E \flat , F, G, A \flat , B \flat , C (Crotchets, quavers)	F, G, A \flat , B \flat , C (Crotchets, quavers)	F, G, B \flat , C (Crotchets)	B \flat , C (Crotchets)					

Unit 4: How Does Music Teach Us About Our Community?

Musicianship: Understanding Music	Musicianship: Improve Together - Activity 2
Tempo: 116bpm Time Signature: 5/4 Key Signature: G major Rhythmic patterns using: Minims, dotted crotchets, crotchets, and quavers Melodic patterns: G, A, B, C, D, E, F#	As Unit 3

Songs	Playing Instrument Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Let's Rock (Glockenspiel) 4/4, G major, 72bpm	G, B \flat , B, C, D, F (Dotted quavers, quavers, semiquavers)	G, B \flat , B, C, D, F (Crotchets, quavers)	G, B \flat , B, C, D, F (Crotchets, quavers)	G (Minims)	G, A, B \flat	G, A, B \flat , C, D	N/A		
(Recorder)	G, B \flat , B, C, D, F (Dotted quavers, quavers, semiquavers)	G, A, B \flat , B, C (Crotchets, quavers)	G, A, B \flat , B, C (Crotchets, quavers)	G, A, B (Crotchets, quavers)					
Simple Gifts (Glockenspiel) 4/4, F major, 95bpm	F, G, A, B \flat , C, E (Minims, dotted crotchets, crotchets, quavers)	F, G, A, B \flat , C, E (Minims, crotchets, quavers)	F, G, A, B \flat , C, E (Minims, crotchets)	F (Minims)	N/A		F, G, A	F, G, A, C, D	F, G, A, B \flat , C, D, E
(Recorder)	F, G, A, B \flat , C, E (Minims, dotted crotchets, crotchets, quavers)	F, G, A, B \flat , C (Minims, crotchets, quavers)	F, G, A, B \flat , C (Crotchets, quavers)	F, G, A, C (Crotchets)					
Friendship Should Never End (Glockenspiel) 4/4, A major, 120bpm	E, F#, G, G#, A, B, C, C# (Semibreves, minims, dotted crotchets, crotchets, quavers)	E, F#, G, G#, A, B, C, C# (Semibreves, minims, crotchets)	E, F#, G, G#, A, B, C (Semibreves, minims, crotchets)	A (Minims)	N/A		N/A		
(Recorder)	E, F#, G, G#, A, B, C, C# (Semibreves, minims, dotted crotchets, crotchets, quavers)	E, F#, G, G#, A, B, C, C# (Semibreves, minims, crotchets)	E, F#, G, G#, A, B, C (Semibreves, minims, crotchets)	A (Minims)					

Unit 5: How Does Music Shape Our Way of Life?

Musicianship: Understanding Music		Musicianship: Improve Together - Activity 3	
Tempo: 76bpm Time Signature: 6/8 Key Signature: D minor	Rhythmic patterns using: Dotted crotchets, triplet quavers, quavers Melodic patterns: D, E, F, G, A	Tempo: 116bpm Time Signature: 5/4	Key Signature: G major Improvise section using: G, A, B, C, D, E, F#

Songs	Playing Instrument Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Wake Up! (Glockenspiel) 4/4, F minor, 120bpm	F, A \flat , E \flat (Crotchets, quavers)	F, A \flat , E \flat (Crotchets, quavers)	F, A \flat (Minims, crotchets)	F (Minims)	N/A		F, G, A \flat	F, G, A \flat , B \flat , C	F, G, A \flat , B \flat , C, D \flat , E \flat
(Recorder)	F, A \flat , E \flat (Crotchets, quavers)	F, A \flat , E \flat (Crotchets, quavers)	F, A \flat , E \flat (Crotchets, quavers)	F, A \flat , E \flat (Crotchets)					
Down By The Riverside (Glockenspiel) 4/4, G major, 108bpm	G, A, B, D, E, F# (Semibreves, dotted minims, minims, dotted crotchets, crotchets, quavers)	G, A, B, D, E, F# (Semibreve, minims, crotchets, quavers)	G, A, B, D, E, F# (Semibreves, minims, crotchets)	G (Minims)	G, A, B	G, A, B, C, D	N/A		
(Recorder)	G, A, B, D, E, F# (Semibreves, dotted minims, minims, dotted crotchets, crotchets, quavers)	G, A, B, D, E, F# (Semibreve, minims, crotchets, quavers)	G, A, B (Minims, crotchets)	G (Crotchets)					
Dance The Night Away (Glockenspiel) 4/4, F minor, 120bpm	F, G, A \flat , B \flat , C, E \flat (Minims, crotchets, dotted quavers, quavers, semiquavers)	F, G, A \flat , B \flat , C, E \flat (Minims, crotchets, quavers)	F, G, A \flat , B \flat , C, E \flat (Minims, crotchets, quavers)	F (Minims)	N/A		N/A		
(Recorder)	F, G, A \flat , B \flat , C (Minims, crotchets, dotted quavers, quavers, semiquavers)	F, G, A \flat , B \flat , C (Minims, crotchets, quavers)	F, G, A \flat , B \flat , C (Minims, crotchets, quavers)	F (Crotchets)					

Unit 6: How Does Music Connect Us With The Environment?

Musicianship: Understanding Music	Musicianship: Improvise Together - Activity 3
Tempo: 66bpm Time Signature: 2/4 Key Signature: C major Rhythmic patterns using: Minims, crotchets, quavers and semiquavers Melodic patterns: C, D, E, F, G, A, B	As Unit 5

Songs	Playing Instrument Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Heal The Earth (Glockenspiel) 4/4, F major, 147bpm	F, G, A, B \flat , C, D (Semibreves, minims, crotchets, quavers)	F, G, A, B \flat , C, D (Semibreves, minims, crotchets, quavers)	F, G, A, B \flat , C, D (Semibreves, minims, crotchets)	F (Minims)	F, G, A	F, G, A, C, D	F, G, A	F, G, A, C, D	F, G, A, B \flat , C, D, E
(Recorder)	F, G, A, B \flat , C, D (Semibreves, minims, crotchets, quavers)	F, G, A, B \flat , C (Semibreves, minims, crotchets, quavers)	F, G, A, B \flat , C (Semibreves, minims, crotchets)	F (Minims)					
Let's Go Surfin'	N/A				N/A		N/A		
So Amazing	N/A				N/A		N/A		