

# **IMPORTANT COPYRIGHT INFORMATION ABOUT YOUR EDITABLE SCRIPT – PLEASE READ**

For your convenience, we have provided an editable script in Word format for this nativity or musical. The sole purpose of the editable script is to allow you to adjust the allocation of speaking parts for smaller or larger cast sizes and/or to make minor changes to the text for staging purposes.

The provision of an editable script does not give permission to rewrite or make significant changes to the original script as provided in the PDF version in the eSongbook and in the printed Book. The original script has been carefully crafted and agreed between the writer and Out of the Ark Music and is a copyrighted work. Any significant changes to the wording, changes to the storyline, the nature of the characters, or the introduction of additional material (in particular anything that could be considered defamatory, offensive or illegal), are strictly prohibited by the Publisher. For nativities, this includes any changes to the presentation of the traditional Christmas story expressed in the original script.

Any adjustments that you make to the script, within the limitations and spirit of the conditions set out above, do not create a new work in which you have claims to any copyright.

Should you have questions about using this editable script, please contact our Customer Service team on 020 841 7200.

# SCRIPT

## SCENE 1

### BETHLEHEM: OPENING NIGHT AT THE INN

---

*Screen with Inn with OPENING NIGHT ON - music instrumental  
then a smash!*

**SFX: Smash (Crockery)**  
**15**

**CD TRACK**

**SAM** Oh dear, oh dear. It's all going wrong!

**SAMANTHA** (Calm down, dear, calm down. Everything will be fine!

**FREEZE**

**FEAR** *(Happily)* Everything will be fine! *(Suddenly nasty)*  
But not if we can help it! Allow us to introduce  
ourselves. I'm Fear! **Children react - FEAR** Would you  
like to see some of the tools of my trade? *(A hairy  
spider! SPIDER A scaly snake! SNAKE A... oh sorry  
(BANANA), that's my lunch. A wriggly mouse!  
MOUSE*

**DOUBT** I'm Doubt! *(Pause)* **Children react DOUBT** Or am I?  
*(They all laugh)* I love to whisper little niggling  
questions in your ear, so you're just not sure what to  
believe. It's such fun!

**PANIC** And I'm... Panic!! **Children react PANIC!!**

And we like nothing better than...

**FEAR, DOUBT** *(Doing an exaggerated stirring action on each word) ... stirring...  
up... trouble!  
& PANIC*

**FEAR** *(Pointing off)* That young couple you just saw are

about to open their first inn. *(With false sympathy)* Our poor innkeeper friend is a little bit nervous. *(Pause, smirking)* So we think it's our job to keep him that way.

**DOUBT** I mean, is he really up to the job?

**PANIC** Or will he just give in and... panic!

*All three run around screaming in panic for a count of three, then immediately stop.*

**FEAR** Come, my frightful friends, let's see what mischief we can bring about tonight.

*Child runs on with plunger*

**SAM** Now the toilet's not working!

**FEAR** I'm afraid you'll never have time to fix it now.

**SAM** I'll never have time to fix it now!

*Thumbs up from Doubt and Panic.*

**DOUBT** Do you really think anyone's going to want to stay at an inn that's in this state?

**SAM** *(Looking around)* I doubt that anybody's going to want to stay here!  
Oh dear!

**SAMANTHA** *(Entering and standing, hands on hips)* Right, Sam. Relax. Some of the neighbours have offered to help and even the animals can do their bit. Never fear, if we all pull together, we'll get sorted in no time! There's really no need to get in a state about it!

**SAM** You're right! What am I worrying about? It'll be all right on the night!

**PANIC** Nooo!

*All on TRIMS and BARKER – ANIMALS*

**DEEFER** Better get these to the kitchen, they must be for the guests' supper later.

**PERCY** *(In a parrot voice)* Pieces of cake! Pieces of cake! Bunches of grapes!  
Bunches of grapes!

**DEEFER** They won't need to worry about getting a menu printed with you around, Percy!

*Percy and Deeper exit.*

**MR TRIM** *(Picking up the lamp)* **Where do you want this, Sam?**

**SAM &**

**SAMANTHA** *(Pointing in opposite directions)* Over there! *(They laugh)*

**SAM** Sorry, we're both called Sam. Well, Samuel *(indicating himself)*

and Samantha (*indicating his wife*). It gets a bit confusing sometimes.

**SAMANTHA** Never mind. Let's get going. *(Excited)* It's opening night!

### **TRIMS AND BARKER OFF**

**SAM** *(Looking around, worried)* Oh, don't remind me!

**FEAR** Stand by, Panic. I think we might still be in with a chance!

### **ANGELS TO THE BACK**

## **SONG 1: OPENING NIGHT**

**CD TRACK 1/8**

**DOUBT** It's awful when people encourage each other. Shouldn't be allowed!

**PANIC** *(Patting Doubt on the back)* There's still plenty of scope for a good meltdown! *(Pointing at Sam)* See, he's not at all sure about the decor.

### **Mrs Trim and Barker back on**

**MRS TRIM** *(Handing Mr Trim the scissors)* Mr Trim, you've got a customer waiting; wants a short back and sides, urgently. He tried to do a home-dye job and it turned out green. Looks a bit like a sprout at the moment, so I suppose looking like a neat lawn can only be an improvement. *(Looking around)* Ooh, I say, I love your curtains. And this carpet looks ever so posh!

**SAM** Do you think so?

**MRS TRIM** Definitely. Very tasteful indeed.

**SAM &**

**SAMANTHA** *(Smiling at each other)* Thank you!

**FEAR, DOUBT  
& PANIC** Grrrr!

### **Pigeon 'flies' - Dambusters**

**PIGEON** Coo, coo!

**SAMANTHA** Oh my goodness, what's this?

**MRS TRIM** Looks like E.P.D. Express Pigeon Delivery.

*Pigeon hands over a pile of postcards to Sam, salutes and exits.*

**SAM** *(Looking through them)* These are all bookings! Sam, we're already full!  
And we haven't even opened yet!

**MR BARKER** That'll be down to the ROMAN census. Everybody and their dog are here! My petshop's nearly out of poo bags!

**SAMANTHA** Then we'd better make ourselves official. *(Indicating red ribbon)* Mr Trim, would you do the honours?

**MR TRIM**                    (*'Cutting' the red ribbon*) No problem! I declare this inn open, so come onin! Right, Mrs Trim, let's go and see to that sprout!

***ALL EXIT \_ MUSIC***

**FEAR**                    Bah! Foiled again! (*Pause*) We don't want another mess-up like that one about nine months ago. Remember, some guy called Joseph. We thought we really had him! It would have been beautiful!

**DOUBT**                    (*Remembering*) Oh yeah! (*Rubbing his hands*) He was doubting, big time!

**PANIC**                    That's right. We came so close to a full-blown 'Panic!'. Where was that?

**FEAR**                    It was a little place called Nazareth. I remember it like it was only yesterday...

***They all walk backwards in slow motion during...***

***SFX: Back in time***

**CD TRACK 16**

## **SCENE 2**

### **NINE MONTHS EARLIER: MARY'S HOUSE AND JOSEPH'S HOUSE**

---

**MARY**                    (*Beginning to sweep/dust*) Let the spring-cleaning begin!

***MUSIC FOR ANGELS ENTRANCE***

**GABRIEL and Angels**    Don't be afraid, Mary!

**FEAR**                    (*Standing up, suddenly alert*) Did someone say 'afraid'?

**GABRIEL and Angels**    I have come to bring you good news. God wants you to be the mother of His son!

**MARY**                    (*Slowly lowering the broom*) What? Me? But why me? I'm nothing special!

**GABRIEL and angels**        You are special, Mary, because God has chosen you. Are you willing?

*Mary paces a little, obviously thinking.*

**DOUBT**                    (*To Mary*) Just coz he's an angel, doesn't mean you can believe what hesays.

**PANIC**                    Oh no! What would people think, Mary? Probably that you'd gone mad!

*Fear and Panic nod.*



**MARY** *(Pacing a bit more then, to Gabriel)* If that's what God wants, then ofcourse I'll do it!

**MARY** *(Putting down broom/duster)* Oh! I suppose I'd better tell Joseph.

*(Exits) Joseph enters, looking worried and paces across his half of the stage.*

**JOSEPH** Mary's going to have a baby... a baby! What am I going to do?

**FEAR** You might not be a very good father.

**JOSEPH** I'm not sure I'd make a good father...

**DOUBT** Are you ready for all that responsibility? Not to mention the sleepless nights!

**JOSEPH** ... and I really like my sleep.

**PANIC** *(Stressed)* Think of the extra expense! You'll need to work day and night making furniture to sell!

**JOSEPH** *(Really worried)* Oh! I don't know what to do!

*Fear, Doubt and Panic rub their hands in glee.*

**JOSEPH** *(Pause)* I'll sleep on it and decide in the morning.

*He exits.*

**FEAR** *(Moving to the front of the stage)* It could have been so cool, he shouldhave left Mary high and dry! If only an angel hadn't appeared in his dreams and told him it would be all right! Pesky angelic beings!

*Fear, Doubt & Panic move to the side*

## SONG 2: GOD HAS CHOSEN ME

CD TRACK 2/9

### *EXIT MUSIC for ANGELS and MARY*

**MARY** I can't believe how quickly the time has gone. I can still remember so clearly how I felt when the angel came.

**FRANK** *Hi there Joseph – I've got your census letter! I've delivered thousands of these! I'm afraid you and Mary need to travel all the way to Bethlehem with Mary. Poor Mary – when is the baby due Joseph?*

**JOSEPH** We are very excited the baby is due soon Frank. The census did you say? Oh dear we have no choice!

**FRANK** Those Romans like to count us – just to make sure they can collect all the right taxes!

**JOSEPH** Come on, Mary, let's go and fetch our Ferrari. *(Pause)*  
He should be in the stable.

**FRANK** *(Pause)* Ferrari? That's a funny name for a donkey!

**JOSEPH**            *(Shrugging)* His parents are Italian.

***ALL EXIT TO JOLLY MUSIC***

**SCENE 3**  
**JOSEPH'S STABLE**

---

*Ferrari, Daisy (a cow), Eugene (a sheep), Daphne (a duck), and Plucky (a chicken) are all gathered. Ferrari has a small bag. Fear, Doubt and Panic are seated at the side of the stage.*

**FERRARI**            Achoo! Achoo! Oh no, my hayfever is back! That's not good when you're a donkey!

**DAISY**              *(Handing him a tissue)* Here's a tissue. Have you got everything else you need?

**PLUCKY**            You could always give him a pat on the back! Coz you're a cow. Get it?

*All groan.*

**EUGENE**            *(Handing Ferrari some sweets)* Here, have these for the journey. There are some grass-flavoured ones, some carrot-flavoured ones and some minty-fresh-breath-flavoured ones. In case you meet a nice lady donkey!

**DAISY**              Aw. That would be lovely!

**FERRARI**            Thank you, Eugene!

**DAPHNE**            Ker-wack! How are you feeling, Ferrari?

**FERRARI**            A bit nervous, if I'm honest. I'm not sure I can do this, guys! I don't think I've been in training long enough to carry Mary and a baby!

**DOUBT**             That's true, donkey. You might be better off running away to join the circus!

**PANIC**              Think how awful it would be if you collapsed along the road! I bet they'd just leave you there, all alone!

**DAISY**              You'll be fine, my friend! Mary and Joseph are so kind.

**PLUCKY**            It'll be exciting to see new places!

**EUGENE**            When you get back, you can tell us all about it.

**DAPHNE**            Just take one step at a time and you'll find yourself there in no time at all.

**FERRARI**            Thanks everyone! You're the best. One step at a time. I think I can

manage that!

*Mary and Joseph enter.*

**MARY**            Come on Ferrari! No need to look so nervous. We're all in this together.  
We've got plenty of hay for you!

**FERRARI** Oh dear! Achoo!

*The others exit, as Mary, Joseph and Ferrari get into position for Song 3.*

**FEAR** Let's stick with this lot. I think this has potential for things to go horribly wrong!



*You might like to add a percussion accompaniment to this song, using claves, coconut shells, woodblocks or guiros to represent the plodding donkey.*

**KINGS AND CAMELS MOVE TO BACK DURING THIS SONG**

**SONG 3: WAY TO GO**

**CD TRACK 3/10**

**PLAY AGAIN ANIMALS EXIT TO EXIT**

**MARY AND JOSEPH WAIT AT THE BACK**

## **SCENE 4**

### **BETHLEHEM**

**Soldiers on first followed by innkeepers**

**SOLDIERS** *(Shouting)* Come and get counted! Line up please!

**SOLDIERS** *(Shouting)* Census Census Census order order order

**Where do we go?**

**Who is counting us?**

**KNOCKING OIN DOORS AND CROWDED \_ HENRY WATCHING  
AT FOOT OF SOLDIERS**

*Mary and Joseph*

**MARY** Oh my goodness! It seems very crowded.

**DOUBT** Where will you stay? Doesn't look like God thought this through, does it?

**PANIC** *(In a panicked voice)* You're going to have to have your baby in the street!

**JOSEPH** God won't let us down, Mary. We'll find somewhere to stay.

*Mary and Joseph move towards the innkeepers who just hold up their 'Full' signs.  
Deeferenters and stands near Ferrari.*

**FERRARI** *(To himself, sounding worried)* Oh dear, oh dear, oh dear. All this way and now we're out in the cold with a baby on the way!

*Fear, Doubt and Panic high-five each other.*

**DEEFER** All right, mate? Listen, I belong to a new inn round the corner. We're full up but there is a little stable at the back. My masters are really kind. I'm sure they wouldn't mind you staying there. Just follow me.

*Ferrari nudges Mary and Joseph.*

**MARY** I think Ferrari wants us to follow him. Come on Joseph!

*Deefer exits, followed by Ferrari, Mary and Joseph.*

**FEAR** *(Calling after them)* A stable. A stable! Is that a good place for the son of God to be born? *(To Doubt and Panic, sniffing the air)* Come on you two. I think I can smell something interesting outside town. It could just be cameldung, but I think it might be fear!

### ***MUSIC TO EXIT TOWARDS THE STABLE***

## **SCENE 5 ON THE ROAD OUTSIDE BETHLEHEM**

---

**BALTHASAR** It is definitely a new star! I think we just have to keep going.

**MELCHIOR** We studied the prophecies for so long. I thought I'd feel more certain...

**CASPAR** It's all right sitting at home, poring over charts and papers. But when you actually have to get up and do something about it, it's a bit scary!

**DOUBT** Very scary! Don't you think you should turn back?

**PANIC** What if you get lost? You could end up stranded forever in the wilderness!

**BALTHASAR** Caspar, Melchior, we have to trust our preparations. We've been studying mysteries for so long. Now we get to be a part of one!

**MELCHIOR** I suppose there's no mistaking that star!

**CASPAR** It's just that we're such a long way from everything we know.

**FEAR** Who knows what you'll find when you arrive? If you do ever arrive ...

**DOUBT** Are you sure stepping into the unknown is such a good idea?

**BALTHASAR**     *(Determined)* We've come too far to go back now. This is our destiny!  
Besides, we don't want to waste the gold, frankincense and myrrh we've  
bought. They were non-refundable!

**MELCHIOR**     OK, let's keep our eyes on the skies!

**CASPAR**         Following the most unique signpost ever!

**SONG 4: AWAY FROM HOME**

**CD TRACK 4/11**

*They exit as they sing the end of the song.*

**PANIC**            Why is everyone being so positive tonight?! I'm beginning to panic that  
we're never going to see another proper 'Panic'!

*All three exit, screaming.*

**FOIELS SCENE MUSIC COMICAL FOR SHEEP**

## **SCENE 6**

### **OUT IN THE FIELDS**

---

*Fear, Doubt and Panic appear at the side of the stage.*

**CHIEF**            *(Through megaphone)* All present and correct, Number Two?

**NO. 2**            *(Through megaphone)* All present and correct, Chief!

**SHEP. 3**         It's like Fort Flocks around here! All this for a bunch of silly sheep!

**No 2**            Don't let the Chief hear you say that! These are sheep celebrities!

**SHEP. 3**         They're the temple sheep. They have to be perfect!

**No 2**            VIPs. Very Important, Precious sheep!

**SHEEP 1 Year 1** Woollylicious!

**SHEEP 2 Year 1** Be-ewe-tiful!

**SHEEP 3 Year 1** Ya baa dab baa do!

*A wolf creeps slowly on to the stage and stops for a moment at the side.*

**No 2**                    *(Pointing his crook at it)* Wolf at three o'clock, Chief!

*Chief looks at his watch and looks puzzled. The Wolf takes one look at the set-up, shakes his head and creeps across to the other side.*

**SHEP. 3**                *(Pointing his crook at it)* Wolf now at nine o'clock, Sir!

**CHIEF**                 *(Looking at his watch and tapping it)* Make your mind  
up! *Wolf exits.*

**SHEP. 3**                All clear, Chief!

**NO. 2**                  Good job, chaps! Nothing can get through our defences!

**CHIEF**                 That's right, Number Two, de-fences are much too strong!

*The first two verses of this song could be sung as solos by some of the shepherds, taking a line each. In the last two choruses, the Chief and/or No. 2 should speak the lyrics above the singing, through their megaphones.*

## **SONG 5: SAVE OUR SHEEP!**

**CD TRACK 5/12**

**NO. 2**                  Don't worry sheep, we've got you covered from every angle!

**DOUBT**                *(Looking up)* Are you sure about that?

**SHEP. 3**                *(Panicked)* Aargh! Except the sky! What's that up there? **Chief**

*(Shielding his eyes)* Help! I can't see, the light's too bright!

**No 2**                  Quick, hide! They're coming for us!

**SHEP. 3**                Take cover everyone!

**PANIC**                 You're all going to die! Run! Run!

### ***CHANGE SCREEN TO BURST OF LIGHT and ANGEL MUSIC***

**ANGEL 1**                Shepherds! Stop! Don't panic!

*The shepherds all freeze.*

**FEAR**                 D'oh! Those pesky angelic beings are at it again. Always interfering!

**ANGEL 2**                We've come to bring you good news. Really good news!

**ANGEL 3**                A baby has been born in Bethlehem and He's God's son.



**ANGEL 4** He will be the saviour of the world!

**ANGEL 1** You will find Him lying in a manger, in a stable.

**ANGEL 2** Go there now and worship Him.

**ANGEL 3** He's worth it!

**DOUBT**                    *(Having a bright idea)* Hey! Do you really think you should  
abandon your sheep?

**ANGEL 4**                And don't worry about your fleecy friends, I'll make sure they're safe.

**FEAR, DOUBT & PANIC**   *(Stamping)* What! Really?!

**FEAR**                    Come on you two, let's get out of here! I've had enough. All this positivity  
is making me feel quite ill!

**TRAVELLING MUSIC – SHEPHERD and KINGS**

## **SCENE 7**

### **ON THE ROAD OUTSIDE BETHLEHEM**

---

**BALTHASAR**        We must be very close now.

**MELCHIOR**         The star is so bright!

**CASPAR**             Nearly there. We're nearly there!

**BALTHASAR**       *(To Melchior)* I've never followed a star before.

**MELCHIOR**        This star will lead us to the saviour – a new king!

**Chief**                I wish we'd had time to get changed. I'm a bit mucky!

**No 2**                 If how we looked was important, the angels would have said.

**SHEP 3**              Anyway, you've only got the one outfit!

**No 2**                 That's true!

**TRAVELLING MUSIC – SHEPHERD and KINGS – EXIT**

**SAM and SAMATHA bring on 2 boxes – to WAY IN A MANGER – BLANKETS**

**SAM**                    Thank you for bringing Mary and Joseph Angus this is a special  
family something amazing is happening here tonight. If only we had a  
room. But the animals are keeping Mary and the new baby warm –  
well done *(He gives a bone to Deeper and a carrot to Ferrari)*

**MR BARKER**        Animals are such wonderful creatures! They are all being so calm and  
quiet too. There is something special about the beautiful child.

**SAMANTHA**        It's been such a special night! And I don't think it's over yet. I can see new  
visitors, I'll go and get more hot drinks and blankets SAM

*All children worship*

*ANGELS*

*KINGS*

*SHEPHERDS*

## **SCENE 8**

### **A STABLE IN BETHLEHEM**

---

*They exit.*

*The angels enter and stand around the edge of the stage. The shepherds also enter and stand at the side of the stage, somewhat hesitant, until Mary summons them over.*

**CHIEF**                    We've made it! We've come to worship the new baby King!

*Sam and Samantha re-enter with more stuff on trays, followed by Percy.*

**PERCY**                    welcome, welcome welcome

*Percy goes to join Deeper.*

**MARY**                    *(To shepherds)* Come close. Don't be scared!

*The shepherds kneel by the manger. The wise men enter.*

**BALTHASAR**            We did it We're here!

**MELCHIOR**             We've brought gifts for the baby.

*They place the gifts down by the manger.*

**CASPAR**                Gold...

**BALTHASAR**            ... frankincense...

**MELCHIOR**             ... and myrrh.

**CASPAR**            *(Looking into the manger)* He's adorable!

**SAM**                *What a very special night - all these people here to WORSHIP this special little baby*

**SAMANTHA**        *Come let us worship too*

**MR TRIM**            I feel something inside my heart  
**MRS TRIM**            Me too I'm sure it is love  
**PIGEON**             I'll send the message all around the world Jesus is here!

**PANIC**                Jesus – a child full of HOPE!  
**DOUBT**                Jesus a child full of JOY!  
**FEAR**                 This is Jesus the PRINCE of PEACE!  
                              Lets spread Hope Joy and Peace instead of FEAR and DOUBT!!  
                              No need to Panic God is with us!!

**SONG 7: GOD IS WITH US**

**CD TRACK 7/14**

# THE END